

Art 220L: History of Photography

January 16, 2024 – March 8, 2024

Welcome, students!

This course will examine the history of photography and the important role this medium of expression has held since its discovery in 1839. A chronological approach to this medium will be used to demonstrate the important contributions this art form has made to the history of art. The use of photography as an expression of humanistic, religious, and social values will also be considered. This course is taught fully online through Marist's course management system, called Brightspace. This system will give students 24/7 access to the course materials (syllabus, readings, quizzes, discussions, assignments, etc.), individual grades, and messages. Login times and dates are asynchronous and flexible, but students must stay on pace with the course. Expect minimum weekly login requirements and regular deadlines. The Brightspace course site will be published (and appear in your list of courses) on the first day of the semester. Please plan to log in to class so you can plan for assignments/deadlines in a timely fashion. I'm looking forward to working with you!

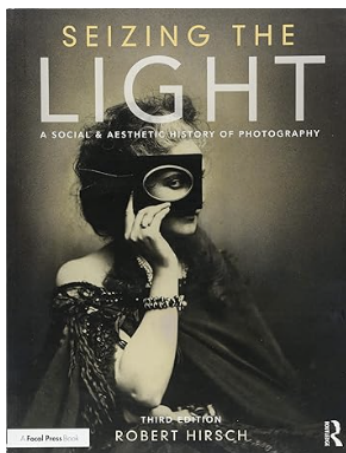
Lesly Deschler Canossi, Photography Lecturer

*The course and syllabus was created initially by Wayne Lempka, Lecturer, Art History for Marist College

Contact: lesly.deschler@marist.edu / please note I am usually unavailable by e-mail on weekends. Please allow up to 48 hours for email response M - F.

Office Hours: There will be an open room on Zoom on Tuesdays from 10:00 to 10:30 a.m. EST. Appointments via Zoom may be available at alternate times with notice. This must be arranged via email.

Required text: *Seizing the Light: A Social & Aesthetic History of Photography* 3rd Edition, by Robert Hirsch (Author), ISBN-10 1138944254, ISBN-13 978-1138944251, Publisher Routledge



on left:required text book, on right Lesly Deschler Canossi