

Welcome

INTD 213L 741:

Perspectives on Science & History:

Fall I 2023: August 28 – October 19, 2023

Professor Joanna Huyck

About the course:

Catalog description: The adult quest for meaning and values assumes mature form in a grasp of the possibilities of the historical moment. This course will select and organize readings and other relevant materials in history, philosophy, and the sciences to bring into focus the responsibilities and possibilities bestowed upon us by a particular configuration of historical circumstance and by the new knowledge generated in scientific inquiry. (Three Credits LA.)

So, what on Earth does that mean? Well, this is neither a straight science course nor a comprehensive history course. In this class, we will examine how we use concepts in science and history to examine our world. We will always do so with an eye towards how science and history interact with our culture and society (both locally and globally), and our personal, individual lives.

About the course format

This course is taught **fully online** through Marist's new course management system, Brightspace. Brightspace provides 24/7 access to the course materials (syllabus, readings, assignments, etc.), individual grades, and messages. As of 8/19/23 there are very few students enrolled in this course. It is not feasible to engage in typical peer-to-peer and instructor discussion threads. There are NO required discussion forums in this course. There are NO mandatory minimum days/hour per week for engaging in the course in Brightspace, but **students are expected to stay on track with the course outline, calendar, and assignment deadlines. Submitting assignments on time will determine attendance.** Students should expect 3 main categories of assignments including textbook chapter summaries and responses, prompt-based journal entries, and an argumentative research paper on a topic provided by the instructor.

Required material:

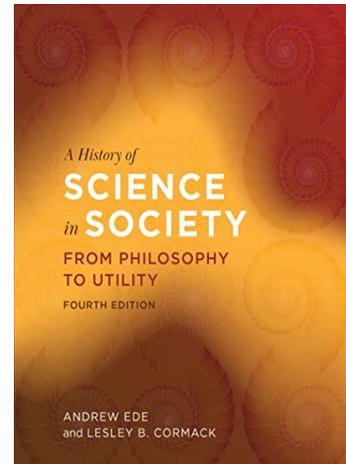
Don't Look Up. (2021). Netflix Film. Directed by Adam McKay. Staring Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep and Jonah Hill.

Ede, Andrew and Lesley B. Cormack. (2022). *A History of Science in Society, From Philosophy to Utility, Fourth Edition.* University of Toronto Press

[Click here to order/download the text from the publisher.](#)

[Click here to order/download the text from Amazon.](#)

Students will also need reliable internet access and appropriate internet devices such as a laptop and/or tablet. A laptop or desktop is highly recommended for assignments that require



a keyboard. A tablet can prove helpful for online reading and viewing. Assignments will be submitted as Microsoft Office files (Word, PowerPoint, and possibly Excel). Google or Mac iOS files will not be accepted. If you use Google docs and/or Mac iOS software, it will be your responsibility to convert your file to the equivalent Microsoft Office file. PDFs are not encouraged but will be accepted if necessary.

Please be aware that Brightspace courses open on the first official day of their session, therefore, you will not be able to access the course before 8/28. Once available, students should attempt to visit the course as soon as possible. Students that do not access the course and at minimum review syllabus by Thursday, 8/31 at 9:30 AM, will be considered not in attendance for the week of the course and their names may be forwarded to their advisor or the registrar's office for registration follow-up. Students that join the class anytime between Wednesday, 8/30 and Friday, 9/1 should reach out to the professor immediately.

Looking forward to "seeing" you in class!

Sincerely,
Joanna Huyck, MA, Professional Lecturer
Communication & Interdisciplinary Studies
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